

Darkness into Light

Dawson Bryant 2020

Flute score for "Darkness into Light" by Dawson Bryant 2020. The score is written in 4/4 time and includes dynamic markings and articulation.

Section A: Measures 1-11. Includes a forte (*fff*) dynamic marking.

Section B: Measures 12-15. Includes a piano (*p*) dynamic marking and triplet markings.

Section C: Measures 16-19. Includes a mezzo-piano (*mp*) dynamic marking and a 4-measure rest.

Section D: Measures 20-23. Includes a fortissimo (*ff*) dynamic marking and a 2-measure rest.

Section E: Measures 24-27. Includes a fortissimo (*ff*) dynamic marking and triplet markings.

Section F: Measures 28-31. Includes a fortissimo (*ff*) dynamic marking and a 2-measure rest.

Section G: Measures 32-35. Includes a fortissimo (*ff*) dynamic marking and a 2-measure rest.

Section H: Measures 36-39. Includes a fortissimo (*ff*) dynamic marking and a 2-measure rest.

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63

First system of musical notation for 'The Rose Tree'. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter rest, followed by a quarter note B-flat, a quarter note D, and a quarter note E. A slur connects a quarter note B-flat and a quarter note D. The system ends with a double bar line and a repeat sign. A box containing the letter 'H' is positioned above the staff, and a box containing the number '7' is positioned below the staff.

The first system of the musical score is marked with a first ending bracket labeled 'I'. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first measure contains a whole rest, with a '2' above it indicating a second ending. The second measure is a quarter rest. The third measure contains a quarter note G4 with an accent (>). The fourth measure contains a quarter note A4 with an accent (>). The fifth measure contains a quarter note B4 with an accent (>). The sixth measure contains a quarter note G4 with an accent (>). The seventh measure contains a quarter note F4 with an accent (>). The eighth measure contains a quarter note E4 with an accent (>). The ninth measure contains a half note D4 with an accent (>). The tenth measure contains a half note C4 with an accent (>). The system concludes with a double bar line.

80

2

J

V V V V V

3